

STILL THERE'S YOU

WORDS AND MUSIC BY JOHN MILLS II

8 BEAT $\text{♩} = 72$

Musical notation for the first line of the song, measures 1-4. Chords: $G^6/9$, $G^6/9$, $A\flat^6/9$, $A\flat^6/9$.

A $G^6/9$ $A7/G$ $A\flat/G$

Musical notation for the second line of the song, measures 5-8. Chords: $G^6/9$, $A7/G$, $A\flat/G$.

Still there's you hid - ing in my mind There I find my in - ner

8 $G^6/9$ $G^6/9$ $A7/G$

Musical notation for the third line of the song, measures 9-12. Chords: $G^6/9$, $G^6/9$, $A7/G$.

peace Ly - ing there deep with - in my heart

12 $A\flat/G$ $G^6/9$ $C6$

Musical notation for the fourth line of the song, measures 13-16. Chords: $A\flat/G$, $G^6/9$, $C6$.

ne - ver part be my re - lease And you are bea - ti - ful so

16 G $C6$ $F7$

Musical notation for the fifth line of the song, measures 17-20. Chords: G , $C6$, $F7$.

mar - ve - lous Yes, you are won - der - ful to me Still There's

19 $G^6/9$ **B** $G^6/9$ $A7/G$

Musical notation for the sixth line of the song, measures 21-24. Chords: $G^6/9$, **B**, $G^6/9$, $A7/G$.

You Still there's you When I close my eyes

23 $A\flat/G$ $G^6/9$ $G^6/9$

Musical notation for the seventh line of the song, measures 25-28. Chords: $A\flat/G$, $G^6/9$, $G^6/9$.

late at night deep in my dreams Fair - y tales all come

27 $A7$ G 3 $A\flat$ G 3 G^6_9 3

to an end But then when will this be real You see I

31 $C6$ $A7$ G $C\Delta$ $C6$

love you so Don't you know, There's some-thing time can't change

34 $F7$ $A\flat7$ G

37 G^6_9 3 $A7$ G $A\flat$ G 3 G^6_9 3

Still there's you when I close my eyes late at night deep in my dreams

41 G^6_9 3 $A7$ G $A\flat$ G 3 G^6_9 3

Fair-y tales All come to an end But then when will this be

44 G^6_9 $C6$ G

real You see I love you so Don't you know There's some-thing

47 $C\Delta$ $C6$ $F7$ Am D G^6_9

time can't change Still There's You

51 $GM9$